

ROTATE3D

The four picture corners are:

$$UL = (0,0)$$

$$UR = (NS, 0)$$

$$BR = (NS, NL)$$

$$BL = (0, NL)$$

where

$$NS = \text{width}$$

$$NL = \text{height}$$

Now, treat the picture as if it was on a vertical rectangle centered at and oriented parallel to the $Y=0$ plane.

Let the coordinate units be pixels, so that the four corner points become:

$$UL = (X, Y, Z) = (-NS/2, 0, NL/2)$$

$$UR = (X, Y, Z) = (NS/2, 0, NL/2)$$

$$BR = (X, Y, Z) = (NS/2, 0, -NL/2)$$

$$BL = (X, Y, Z) = (-NS/2, 0, -NL/2)$$

where

$$NS/2 = (NS - 1)/2 \quad \text{defines the center horizontal coordinate}$$

$$NL/2 = (NL - 1)/2 \quad \text{defines the center vertical coordinate}$$

Treat the perspective camera as located a distance $f =$ focal length (in equivalent pixel units) behind the picture looking straight at the picture center. Thus $Y_c = -f$, where F is determined by the fov (field of view) defined by the diagonal dimension of the image.

$$\tan(\text{fov}/2) = \sqrt{NS^2 + NL^2} / (2 * f)$$

or

$$f = NS / (2 * \tan (FOV/2))$$

where fov = the equivalent fov for 35mm picture frame whose dimensions are 36mm x 24mm. Thus

$$fov = 180 * \operatorname{atan}(36/24) / \pi \text{ (which is approx. 56 degrees)}$$

Then rotate the picture rectangle corner points by the pan, tilt and roll combined rotation matrix, R.

Let the 3 rotation angles be defined in the following order as:

Pan = right hand positive rotation of points about Z axis

Tilt = right hand negative rotation of points about X axis

Roll = right hand positive rotation of points about Y axis

Then the combined rotation matrix becomes:

$$R_{00} = (\operatorname{croll} * \operatorname{cpan}) + (\operatorname{sroll} * \operatorname{stilt} * \operatorname{span})$$

$$R_{01} = (\operatorname{croll} * \operatorname{span}) - (\operatorname{sroll} * \operatorname{stilt} * \operatorname{cpan})$$

$$R_{02} = (\operatorname{sroll} * \operatorname{ctilt})$$

$$R_{10} = -(\operatorname{ctilt} * \operatorname{span})$$

$$R_{11} = (\operatorname{ctilt} * \operatorname{cpan})$$

$$R_{12} = (\operatorname{stilt})$$

$$R_{20} = -(\operatorname{sroll} * \operatorname{cpan}) + (\operatorname{croll} * \operatorname{stilt} * \operatorname{span})$$

$$R_{21} = -(\operatorname{sroll} * \operatorname{span}) - (\operatorname{croll} * \operatorname{stilt} * \operatorname{cpan})$$

$$R_{22} = (\operatorname{croll} * \operatorname{ctilt})$$

where the leading s or c means sin or cos.

Then perspective project the rotated points to the camera.

Because $X_c = Z_c = 0$, the perspective equations become:

$$X_p/F = (X - X_c) / (Y - Y_c) \Rightarrow X_p = f * X / (Y + f)$$

$$Z_p/F = (Z - Z_c) / (Y - Y_c) \Rightarrow Z_p = f * Z / (Y + f)$$

But we need to convert from X_p to S (sample) and Z_p to L (line) such that S, L are at the top left rather than the center and L increases downward.

$$\begin{aligned} X_p &= -NS/2 + S && \text{where } NS = \text{number of samples (width)} \\ Z_p &= NL/2 - L && \text{where } NL = \text{number of lines (height)} \end{aligned}$$

Thus the perspective equations become

$$\begin{aligned} S &= ((f * X) / (Y + f)) + NS/2 \\ L &= NL/2 - ((f * Z) / (Y + f)) \end{aligned}$$

Now project the four rotated corner points using these equations.

Finally use the four projected points with the four original picture points to feed to the IM function -distort perspective.